

THE ENMORE THEATRE
TECHNICAL SPECIFICATIONS

Current as of January 2026

CONTACTS

The Enmore Theatre

118-132 Enmore Road, Newtown
Sydney Australia, 2205
+61 2 9660 9060 (Box Office)

Century Venues

105 Victoria Road, Marrickville
NSW Australia, 2205
+61 2 9519 9231

All technical advancing and prices for hires for all shows to be coordinated through your Event Coordinator or Production Manager.

INDICITIVE CHARGES: ENMORE THEATRE

The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

Early / Late Access

A venue hire charge of $220 + GST/hour + staff applies for additional hours outside of the contractual period.

House Audio Component

House Audio Component (as listed below in this document) is at a cost of $4700.00 + GST.

Truss + Rigging

Touring parties only requiring the use of house truss and motors (as listed on page 5 of this document) and not using the Lighting Component will be at a cost of $1000.00 +GST. Additional charges will also apply if de-rig of house lighting is required.

Followspots and Operators

Followspots and operators (as listed below in this document) are at a cost of $165.00 + Operator Costs min 4 hour call.

Additional Production Items

Please contact Event Manager / Production Manager for prices and availability of production items outside of the standard as listed in this document.

Confetti Cleaning Fee

Confetti Cleaning fee is $1250.00 + GST for up to 2Kg of confetti. All confetti must now be biodegradable and not leech colour. Plastic and Mylar confetti is not allowed in our venues.

STAGE DIMENSIONS

Proscenium Width	9.6m
Proscenium Height	6.4m
Proscenium Height at sides	6.0m
DSE to Proscenium	4.4m
DSE to Rear Wall	12.6m
Stage Width	12m
Up Stage side of Proscenium	15m
Stage Rake	< 1° rake. 125mm rise over 12500mm
Stage Surface	Timber floor, masonite covered charcoal grey

AUDITORIUM DIMENSIONS

DSE to Audio & Lighting Mix Pos	25m
DSE to Balcony	15.7m
DSE to front Dress Circle	25.8m
DSE to Rear Dress Circle	36m
Theatre Floor Width	23.4m

AUDITORIUM CONFIGURATIONS

Concert	2500 capacity
Theatre	1630 capacity
Hybrid Mode (Concert/Theatre)	2080 capacity

POWER

Lighting

400 Amps True Powerlock connection located Up Stage Prompt Side. Please note a 25m powerlock extension is required to locate dimmers on OP.
3 x 3 Phase Power outlets located behind proscenium wall prompt side. 50, 32 & 25 amp wilco

Audio

Hardwire, 100 Amps separate supply located downstage OP.
4 Metre tails required.2 x 32 Amp Wilco outlets located downstage OP

FLY SYSTEM

18 Lines Counterweighted Purchase System

Height from Stage to grid floor	12.5m
Batten Length	Approx. 9m
Batten Weight Load	80kgs (soft goods, curtains only, no concert hardware)

STAGE FITTINGS

Black House curtain – Manual French reveal
6 Black velour legs
2 Black velour borders
White Calico Cyc 5.68m drop x 8m W

HOUSE TRUSS

Front Truss
700mm from DSE. 500 box steel, 12 metres width
2 x 1t GIS Motors. 700 kgs DLL

Mid Truss
5.7m from DSE. 500 box steel, 10.5m width
2 x 1t GIS Motors. 700 kgs DLL.

Back Truss
9.5m from DSE. 500 box steel, 10.5m width
2 x 1t GIS motors. 700 kgs DLL.

LIGHTING

SERVICES + RIGGNG CHARGES
Any truss movements will incur a rigging call out of 2 of Riggers for 4hr call for Bump In and another 4hr call for 2 Riggers to reset the lighting rig.

House Moving Head Lighting Full Package $3,425.00 + gst
12 x CKC Tour Pro Aurora V6 Profile
12 x CKC Tour Pro ZB19 Wash
6 x CKC Tour Pro Aurora V4 Profile
4 x Chauvet Strike Array 2c Blinder
4 x Chauvet Strike Bolt 1c Strobe
1 x Grand MA3 Light Console
Front Truss Generic Wash + Profiles

House Moving Head Lighting Half Package $2,600.00 + gst
Any 12 moving head fixtures from the V6 Profiles or the ZB19 Wash.
e.g. 12 of CKC Tour Pro Aurora V6 or 12 x CKC Tour Pro ZB19 Wash or
6 of CKC Tour Pro Aurora V6 & 6 x CKC Tour Pro ZB19 Wash.
6 x CKC Tour Pro Aurora V4 Profile
4 x Chauvet Strike Array 2c Blinder

4 x Chauvet Strike Bolt 1c Strobe
1 x Grand MA3 Light Console
Front Truss Generic Wash + Profiles

House LED Lighting $1000.00 + GST.
The new Enmore House Lights are 100% DMX compatible and can be used to add another dimensions to your shows and make the experience for the patrons more immersive. For further details contact your production Manager.

Additional Lighting Packages Available
Please contact Event Manager / Production for prices and availability

6 x ACME Ozone Wash Light
6 x CKC Tour Pro Aurora V6 Profile
6 x CKC Tour Pro ZB19 Wash
6 x Chauvet Strike Array 2c Blinder
6 x Chauvet Strike Bolt 1c Strobe

House Hazer $130.00 + gst
Dry Ice Machine
Upright Truss & baseplates – please contact the Production Manager for sizes and cost.

Followspot Operators
FOH follow spot operators are booked by
Production Coordinator on a minimum 4 hour call.
Up to 4 of follow spots with operator's can be setup in the gantry.

RIGGING
All rigging and fly system requirements installed and operated by in-house riggers only. The Production Manager must approve all additional rigging requirements in advance.

Points
2 main beams that run upstage side of the Proscenium wall to the back wall of stage. They are equidistant from the centre line of stage, but not parallel.

Upstage of Proscenium Wall	10.7m Apart
At Back Wall	8.2m Apart

AUDIO VISUAL
Variety of projectors, lenses, Screens and Cycs to suit your A/V requirements are available for hire.

Projectors are commonly rigged from the front truss position with permanent cable runs to FOH and OP.

FOH Mix Position to Rear Truss	33.7m
Dress Circle Point to Rear Truss	26.5m
Front Truss to Rear Truss	10.5m

AUDIO

FOH Speaker System

L-Acoustics V-Dosc Speaker Enclosure	18
L-Acoustics SB218 Sub	12

Front & stage lip fill

L-Acoustic DV-Dosc	6

FOH Control

A&H Dlive 7000 Console	1
A&H DM64/32 Stage Box	1

System Drive available

Dolby Lake System Processor	2
Allen and Heath AHM32 Matrix System	1

Monitor Control

A&H Dlive 5000 Console	1
A&H DM64/32 Stage Box	1
A&H DX168 Stage Box	1

60ch Burndy Analogue Split System with Input Plates

Monitor System

NEXO PS15 Monitors 12
2 of single Clair Brothers ML18 Sub Speakers.
They are driven by Lake Processor and powered by Crown 9000 amp.
Total of 8 mixes Inc. Cue + Side fills

Side Fills

L-Acoustics Arc Speaker Enclosure	4
L-Acoustic DV Sub	4

System Info

Digital Multicore, Dual, STP CAT5E

Shure SM58	2
Sennheiser 421	2
Shure B52	2

Shure Beta 91	2
Beyer M88	2
Rose NT5	2
Shure SM57	7
Sennheiser e904 with clips	10
Shure Beta 57a	4
Shure Beta 58	8
Sennhieser e906	2
Neumann KM184	4
Sennheiser E845 (talkback mic)	5
Radial J48 Mono DI	4
Radial JDI Stereo	3
Radial Pro DI	4
Radial Pro USB DI	1
Radial JPC DI	1
Mini Booms	2
Short Booms	14
Heavy Tall Booms	15
Straight Round Base	6

Additional Audio Equipment Available for Hire

Please contact Event Manager / Production for prices and availability
5 of DPA 4088 Headsets
5 of Shure ULX-D beltpack Transmitter & Receivers with Paddle Antenna & Combiners
6 of Shure ULX-D Handheld Mic with Shure Beta 58 capsule
2 of Shure KSM9 capsule for wireless handheld mic.
1 of A & H DX168 digital stage box

DRESSING ROOMS & PRODUCTION OFFICES

6 x Dressing rooms available
3 on Ground Floor – Communal toilet and shower, and ensuite in Room 1.
2 on Level 1 – Both include toilet and shower
1 on Level 2 – Include toilet and shower.
All rooms equipped with wall mirrors and mirror lighting.
Tea and coffee facilities available in common area.

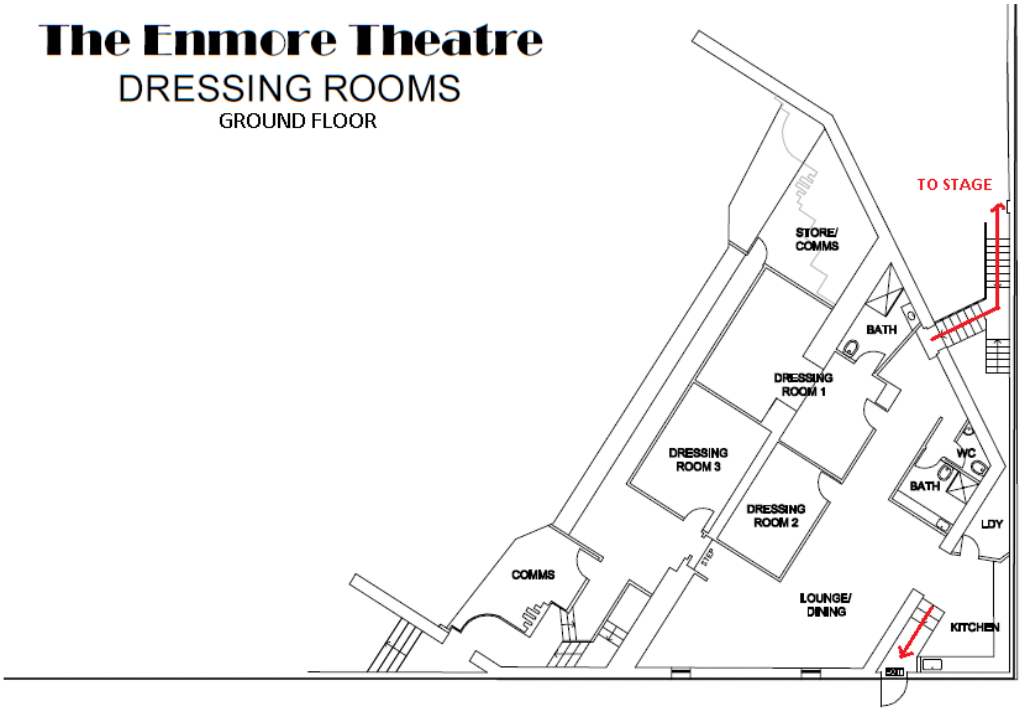
Internet Access

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Wireless Network Password Enmore@105

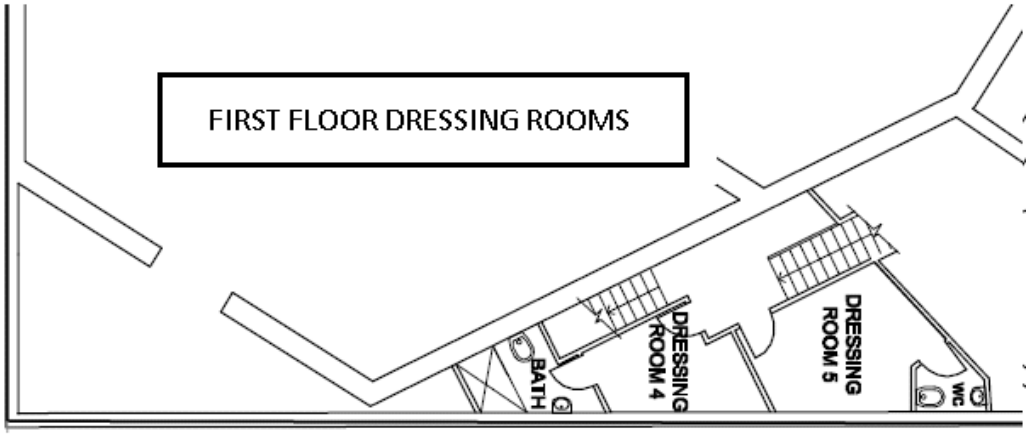
The Enmore Theatre

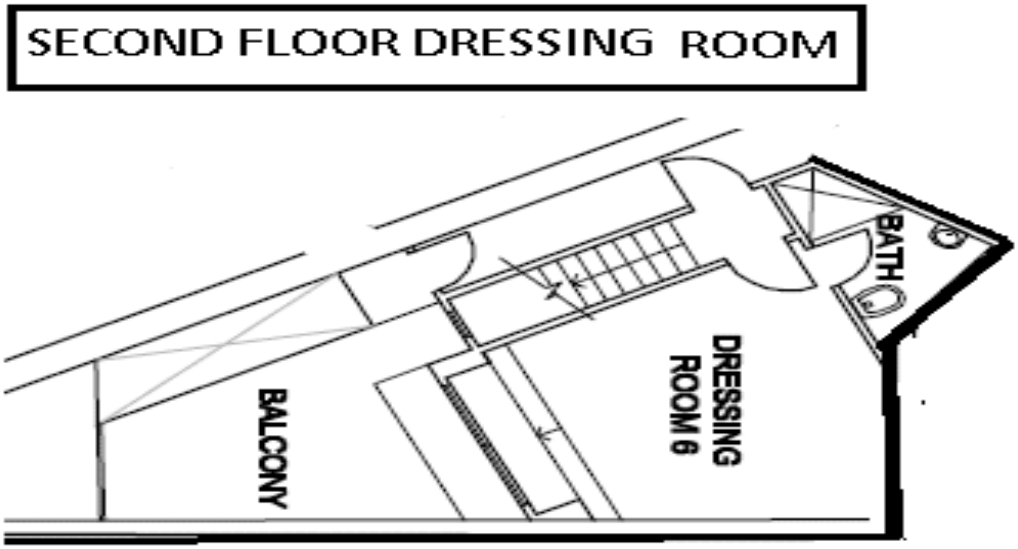
DRESSING ROOMS

GROUND FLOOR



PEMELL LANE





LOADING AREAS

Loading Door located via Enmore road Please note there is a clearway from 3pm – 7pm weekdays.

Loading Door Height	2500mm
Loading Door Width	1370mm
Distance from dock to stage	35m

ENMORE THEATRE HOUSE RULES

No Wheels on Auditorium Carpet.
All doors, stage or house must be clear at all times for access
All stage equipment must enter via Loading Dock
All FOH equipment must enter via the Foyer Doors
No seats, armrests, or backrests can be used as a step
No one but house personnel are permitted in the roof or the Fly grid
Only house riggers may operate rigging equipment or rig
Only house fly staff can operate the fly system
Only house operators can operate follow spots located in the roof
Do not adjust stage drapery
Do not use gaffa tape on stage drapery, proscenium wall or backstage walls
Trucks should be parked with rear of truck adjacent to loading door
Trucks cannot park in front of the theatre earlier than 1 hour after conclusion of performance
Load out to be carried out safely and immediately after conclusion of performance
The venue must be cleared of all patrons and the loading passage way cleared of patrons and rubbish before cases can be loaded out.

3D Walkthrough Links

Concert Mode:
https://www.3dinsights.com.au/viewer/century/enmore-theatre/concert-mode/

Seated Mode:
https://www.3dinsights.com.au/viewer/century/enmore-theatre/theatre-mode/