

DQ THEATRE VENUE SPEC June 2025 Version 1

LIGHTING

Console:

- Grand MA 3 on PC with Command Wing

Dimmers:

- 72 of 2.4kW Jands WMX (6 × wall-mounted racks)

Luminaries:

- 25 of ETC Source 4 zoom profile -15-30°
- 12 of ETC Source 4 zoom profile – 25-50°
- 25 of ETC Source 4 fresnel
- 20 of ETC Selador Vivid-R LED cyc flood, single section (11-inch)
- 12 of Pathport DMX nodes
- 3 of Pathport input nodes
- 4 of Tour Pro V4 Profiles

AUDIO

Console:

- Midas M32 Console with DL32 stage box

PA

- 4 of JBL SRX835p speakers
- 1 of DSC Fill Speaker
- 4 of JBL SRX828SP subs

Foldback System

- 4 of JBL MRX512M 12-inch

Mic's & stands

- 4 of Shure SM58
- 4 of Shure SM57
- 2 of Sennheiser e906
- 1 of Sennheiser e902
- 3 of Sennheiser e604
- 1 of Gooseneck microphone
- 2 of Rode M5
- 4 of DBX D.I.
- 1 of 10m 8way Drop Box
- 1 of 15m 12way Drop Box
- 1 of 2m 4way XLR Patch Loom

- 2 of Straight Mic Stand
- 5 of Tall Boom Mic stands
- 2 of Short Boom Mic stands
- 2 of Mini Boom Mic Stands

- **AUDIOVISUAL**

Projector:

- 1 of Epson EB-L615U - 6K Laser Projector with standard Lens
- 1 of Motorised Front Projection screen in fixed position (USC) 302cm x 188cm
- 1 of HDMI over cat5e active transmitter/receiver pair
- 1 of HDMI cat5e active transmitter/receiver pair 1 in 3 out.

COMMS

- 2 of ClearCom Speaker stations
- 5 of Ezicom single-channel partyline beltpack
- 1 of Dual muff comms headset
- 6 of Single muff comms headset

POWER

- 1 of 3Phase outlet on SR
- 1 of 3Phase outlet in dock next to roller door.

STAGE

- Stage Dimensions 9.6mW x 4.9mD x 0.94mH.
- 4 of set of treads 0.94mH x 0.6mW.
- Stage Floor to Ceiling 3.5m
- Stage Floor to closest fixture 2.5m