

# METRO

THEATRE SYDNEY

## **THE METRO THEATRE TECHNICAL SPECIFICATIONS**

Current as of August 2025

**Metro Theatre 3D Walkthrough**

<https://www.3dinsights.com.au/viewer/century/metro/>

## CONTACTS

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### **The Metro Theatre**

624 George Street  
Sydney Australia, 2000  
+61 2 9660 9060 (Box Office)

### **Century Venues**

105 Victoria Road  
Marrickville NSW Australia, 2205

+61 2 9519 9231

## INDICITIVE CHARGES: METRO THEATRE

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The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

### **Early / Late Access**

A venue hire charge of \$120 + GST/hour + staff applies for additional hours outside of the contractual period.

### **House Audio Component**

House Audio Component (as listed below this document) is included in the contractual hire of the venue.

### **House Lighting Component**

House Theatre Lighting Component (as listed below in this document) is included in the contractual hire of the venue

### **Additional Production Items**

Please contact Event Manager / Production Manager for prices and availability of production items outside of the standard as listed in this document.

***All Technical advancing and prices for hires & staff for all shows to be coordinated through your Event Coordinator.***

## STAGE DIMENSIONS

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Stage Width	10.1m
Stage Height from Floor	970mm

Stage to ceiling height	4.6m
DSE to rear wall	6m
Stage Rake	0deg rake. Flat Floor
Stage Surface	Timber floor, carpeted

## AUDITORIUM DIMENSIONS

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DSE to Audio & Lighting Mix Pos	12.8m
DSE to rear of room	24m
Theatre Floor Width	19.4m

## POWER

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### Lighting

4 x 32amp 3 Phase outlets located Stage Right. 2 are in use for house lighting rig.

### Audio

2 x 32amp 3 Phase outlets located on Stage Left.  
1 x 32amp 3 Phase outlet located on Stage Right.

## STAGE FITTINGS

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2 x Black velour Legs Upstage Black Smother

## HOUSE TRUSS

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### FOH Truss

1x tri truss located over dancefloor on 2x 500kg chain blocks 3.5m from DSE

### Upstage Truss

1x tri-truss, 9.0m width on 2/3x 500kg chain blocks 6m from DSE.

## LIGHTING

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Please see LX plot on following page.

Dimmers	12ch, 1x Jands FP12
Control	Grand MA3 on PC with Command Wing
Data Splitter	Jands DD6-2
10 of ACME XA400 Energy Spot Pro	
24 of ACME Stage Par 100 Colour	
8 of Acme Ginamp	
6 of Acme Stage Blinder	
4 of ACME RGBW Stage Par Colour	
5 of ETC Source4 Profile	
2 of 1K Selecon Wash Lights	

### **Additional Lighting Packages Available**

*Please contact your Event Manager / Production Manager for prices and availability*

Acme Ozone  
Atomic Strobes  
Duet/4 Way Blinder  
Hazer  
1.2K Explorer Followspot  
Dry Ice Machine  
Upright Truss & Baseplates

### **Followspot Operators**

FOH followspot operators are booked by Event /Production Manager on a minimum 4 hour call.

## **RIGGING**

All rigging and fly system requirements installed and operated by inhouse riggers only. The Production Manager must approve all additional rigging requirements in advance.

## **AUDIO VISUAL**

The Metro Theatre has a 4.5m x 2.5m LED Screen hung from the US Truss. The high resolution screen has a 3.9mm dot pitch. The screen comes with a HDMI input at SR or FOH. This is a permanent install.

For further details and pricing please contact the Production Manager.

FOH Mix to Rear Truss	18.8m
Room Truss to Rear Truss	9.5m

## AUDIO

### FOH Speaker System

L'Acoustics V-Dosc Full Range	8
L'Acoustics SB218	8
Nexo Alpha M3 Down Fill & In Fill	4
Nexo Alpha B1 In Fill	2
Crown Amps & Dolby Lake Processing	

### FOH Control

Allen & Heath Dlive S5000 with 64/32 IO  
Waves and Dante Cards

### Monitor Control

Allen & Heath Dlive S3000 with 64/32 IO

### Monitor System

Wayloud Monitors	9
EVX	2
18" Subs	3 (2x sidefill, 1x drum fill)
6 of Monitor Mixes plus Drum, Cue Mix	
2 of Side fill mixes	

### System Info

Multicore 60 channel with 2 way split

### In House Audio Equipment

Shure Beta 52	1
Shure Beta 91	1
Sennheiser 904	5
Shure SM81	5
Rode NT5	2
Beyer Dynamic M88	1
Sennheiser 906	2
Shure Beta 58	4
Shure Sm58	6
Shure Sm57	9
Shure Beta 56	2
Radial PC DI	2
Radial Mono Active DI	4
Radial Stereo Active DI	4
Radial Mono Passive DI	1
Radial Stereo Passive DI	1

Short Stands	15
Tall Stands	14

## **DRESSING ROOMS & PRODUCTION OFFICES**

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1 x Dressing Room downstairs, Stage Right  
1 x Dressing Room upstairs, Stage Right  
1 x Production Office downstairs, Stage Right

All rooms equipped with wall mirrors and mirror lighting.  
Toilets and showers available in both dressing rooms.  
Tea and coffee facilities available.

### **Internet Access**

Wireless Network Name	Airport Extreme
Wireless Network Password	METRO.624

## **LOADING AREAS**

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Loading Dock located via Central Lane.

Loading Door Height	2000mm
Loading Door Width	1480mm
Distance from dock to stage	7m from door to stairs

	29 Stairs up to landing
Loading Dock	3.6m Clearance / 5.5m wide x 10m deep

## **METRO THEATRE HOUSE RULES**

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All doors, stage or house must be clear at all times for access.  
All stage equipment must enter via Loading Dock.  
Only house riggers may operate rigging equipment or rig.  
Do not adjust stage drapery.  
Load out to be carried out safely and immediately after conclusion of performance.