

manning



VENUE CONTACT

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VENUE ACCESS

Load in from the dock located on Manning Road near the large zebra crossing, just past Manning Milkbar and opposite the Brendan McCallum Learning Hub. If you hit the Education Building, you've gone too far!

Access to the venue is via a flat roll to the lift, level 2 of the building. A building key must be used to engage the 'park' function of the lift to load, otherwise the lift will breakdown, causing you to carry your gear up and down the stairs. **Please speak to venue management on arrival to access this key.**

Lift Door	-	1160 wide x 2080 high
Lift Interior	-	1600 wide x 1900 deep x 2400 high
Fire Door	-	1550 wide x 2210 high
Ramp to stage is 1200 wide		

*Please ensure that you check your worksheet for correct venue access time as early entry to the venue may incur an additional labour charge (\$120/hour)

ACCESS EQUIPMENT

EWP	-	6 Meter JLG Axxessor 20 DVL
Ladder	-	1 x 3.6 Meter A-frame Aluminium

* EWP operator must always have current yellow card certification on their person.

STAGING & CURTAINS

Height from Dancefloor	-	850
Depth	-	4600
Width	-	9000
Deck to Grid	-	3600

Backdrops - Manning Stage can accommodate a backdrop with maximum dimensions of 6000 wide and 3200 in height. The bar is fixed and must be accessed via ladder. If you plan to hang a backdrop, please ensure this is the first thing to arrive at the venue on the day of event.

Drum Riser	-	2400 wide x 1800 deep x 300 high (carpeted)
DJ Deck	-	2400 long x 600 deep x 900 high (rolling)
	-	1800 long x 600 deep x 900 high (rolling)

Manning has black velvet drapes at front of stage, and opera wool hand drawn curtains at the back of the stage. All manning drapes are fire rated to Australian standards.

CROWD CONTROL BARRIER

10 x 1 meter pieces Global Crowd Control Barrier. This Barrier is used as default as a compulsory safety measure.

FOH CONSOLE

1x Digico Quantum 225 (Version 17.0.1742)
1x Digico MQ Rack - Madi @ 96k

FOH SPEAKERS

2 x d&b audiotechnik J-Infra Subs
4 x d&b audiotechnik V-Series Subs
4 x d&b audiotechnik V-Series V12 Cabinets
4 x d&b audiotechnik V-Series V8 Cabinets

MONITOR CONSOLE

1 x Midas Pro 2
1x Midas DL251 - AES50 @ 96k
1x d&b M2 Monitor

MONITOR SYSTEM

12 x d&b M4 Cabinets
1 x d&b 18S Sub
1 x d&b M2 Que Monitor
7 x Stage Monitor Sends, Plus Drum Sub and Cue Mix

AMPLIFICATION & PROCESSING

5x d&b D40 Amplifier
1x d&b D80 Amplifier
1x d&b D12 Amplifier

CABLING+STANDS

48 Inputs into passive 3 way split
~50 Microphone leads (Canare L-4E6S & Neutrik XX)
~15 Speaker leads (Speakon)~15 Speaker leads (Speakon)
Many miscellaneous leads, contact us if you need specifics
8 K&M tall boom stands
8 K&M short stands
2 K&M straight stands

MICROPHONES & Dis

1x Shure Beta 91A
1x Shure Beta 52A
1x Audix D6
1x Sennheiser e602-II
8x Sennheiser e904
1x Sennheiser e604
6x Sennheiser e906
6x Rode NT5
2x AKG P170
2x Shure PG81
2x Sennheiser e914
14x Shure SM57
8x Shure SM58
6x Shure Beta 58a

1x Rode M1
3x Sennheiser e935
4x Klark Teknik DN100
4x Radial J48
2x Radial JDI

WIRELESS

1X Shure ULX4Q Reciever
1X Shure ULX4D Reciever
4X Shure ULXD2 Transmitter (SM58)
2x Shure ULXD2 Transmitter (Beta 58a)
4x Shure ULXD1 Transmitter
2x Shure PSM1000 P10T Transmitter
4x Shure P10R+ Reciever

LIGHTING CONSOLE

GrandMA3 Compact + Netron En12 node running SACN – 3 universes used.

LIGHTING FIXTURES

Please [CLICK HERE](#) for current lighting spec, GrandMA files, Patch List

DJ EQUIPMENT

4x Pioneer CDJ3000

2x Pioneer DJM900NXS2

2x Pioneer CDJ2000NXS

1x TPLink 5 Port Switch

1x TPLink 8 Port Switch

All in road cases with appropriate cabling.

PROJECTION

Panasonic PT-EX610E – 6200 lumens - including Long Throw Lens.

SDI input at FOH mix position. If HDMI in needed, a Decimator can be used to convert.

There is also a HDMI input on stage. This projector can be focused onto an 8M screen that covers the front of the stage or a 5m screen that is on the back of the stage.

CREWING AND SUPPLEMENTARY CHARGES

One in-house technician supplied with venue from load-in to bump-out and is generally given the task of running monitors for all artists during the event.

Fees for additional crew are laid out below and are based on a 10-hour shift.

Charges apply to shows going beyond 10 hours.

AUDIO TECH	-	\$56.00 + GST PER HOUR
LIGHTING TECH	-	\$56.00 + GST PER HOUR
EWP OPERATOR	-	\$500.00 + GST
EARLY LOAD IN	-	\$120.00 / Hour (outside a standard 8-hour Show Bracket)

SMOKE DETECTOR ISOLATION

If your performance uses any form of atmospherics including smoke, haze or dry ice it is required that the building's smoke detector system must be isolated. We require 72 hours prior to your event to facilitate the isolation. Less than 72 hours notice will mean that isolation and use of haze will not be possible.

USE OF LASERS

The use of professional lasers in Manning Bar is only permitted if setup and placement is performed by a qualified laser company. Any damage caused to equipment by the use of lasers, including the in-house dlp projector, will be the responsibility of the promoter. Any repairs will be performed by the repairer of Manning Bar management's choosing, and post event settlement money will be withheld by the venue until repairs have been made. If you are planning on using a laser for your event, please advise Manning Bookings and Production.

SWMS & INSURANCE

Any external contractor undertaking works on behalf of the producer who have not worked for the University of Sydney Union will be required to produce Safe Work Method Statements and a certificate of currency for insurance covering public liability equal to or more than AU\$20,000,000.00