



# PRODUCTION SPECIFICATION

## VENUE CONTACT

Operations Manager  
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## VENUE ACCESS

Load in from the dock located on Manning Road near the large zebra crossing, just past Manning Milkbar and opposite the Brendan McCallum Learning Hub. If you hit the Education Building, you've gone too far!

Access to the venue is via a flat roll to the lift, level 2 of the building. A building key must be used to engage the 'park' function of the lift to load, otherwise the lift will breakdown, causing you to carry your gear up and down the stairs. **Please speak to venue management on arrival to access this key.**

Lift Door - 1160 wide x 2080 high  
Lift Interior - 1600 wide x 1900 deep x 2400 high  
Fire Door - 1550 wide x 2210 high  
Ramp to stage is 1200 wide

*\*Please ensure that you check your worksheet for correct venue access time as early entry to the venue may incur an additional labour charge (\$150/hour)*

## ACCESS EQUIPMENT

EWP - 6 Meter JLG Axxessor 20 DVL  
Ladder - 1 x 3.6 Meter A-frame Aluminium

*\* EWP operator must always have current yellow card certification on their person.*

## STAGING & CURTAINS

Height from Dancefloor - 850  
Depth - 4600  
Width - 9000  
Deck to Grid - 3600

Backdrops - Manning Stage can accommodate a backdrop with maximum dimensions of 6000 wide and 3200 in height. The bar is fixed and must be accessed via ladder. If you plan to hang a backdrop, please ensure this is the first thing to arrive at the venue on the day of event.

Drum Riser - 2400 wide x 1800 deep x 300 high (carpeted)  
DJ Deck - 2400 long x 600 deep x 900 high (rolling)  
- 1800 long x 600 deep x 900 high (rolling)

Manning has black velvet drapes at front of stage, and opera wool hand drawn curtains at the back of the stage. All manning drapes are fire rated to Australian standards.

## CROWD CONTROL BARRIER

10 x 1 meter pieces Global Crowd Control Barrier. This Barrier is used as default as a compulsory safety measure.

## **FOH CONSOLE**

1 x Digico Quantum 225  
1 x Digico MQ Rack - Madi @ 96k

## **FOH SPEAKERS**

2 x d&b audiotechnik J-Infra Subs  
4 x d&b audiotechnik V-Series Subs  
4 x d&b audiotechnik V-Series V12 Cabinets  
4 x d&b audiotechnik V-Series V8 Cabinets

## **MONITOR CONSOLE**

1 x Midas Pro 2  
1 x Midas DL251 I/O

## **MONITOR SPEAKERS & PROCESSING**

12 x d&b audiotechnik M4 Cabinets  
2 x d&b audiotechnik 18S Subwoofers  
AUX 1, 2, 3, 4 - BiAmped Pair  
AUX 5, 6, 7, - Passive  
AUX 8 - Sub Mono Pair

## **AMPLIFICATION & PROCESSING**

5 x d&b audiotechnik D40 Amplifiers  
1 x d&b audiotechnik D80 Amplifiers

## **CABLING+STANDS**

48 inputs into 3-way passive split: FOH, MON & Analog spare  
50+ XLR microphone leads of varying length with Neutrik connectors  
Multiple K&M 210/9 tall boom & short boom microphone stands

## **MICROPHONES**

6 x Sennheiser 904  
4 x Sennheiser 906  
8 x Shure SM57  
6 x Shure SM58  
1 x Shure Beta 52  
2 x Shure Beta 57  
6 x Shure Beta 58  
1 x Shure Beta 91A  
6 x Rode NT5

## **WIRELESS**

4 x Shure ULXD2 SM58 transmitters  
2 x Shure ULXD2 Beta 58 transmitters  
4 x Shure ULXD1 beltpack (Please provide your own headsets/microphone)  
1 x Shure ULXD4Q digital receiver  
1 x Shure ULXD4D digital receiver

## **DI**

3 x Radial JDI  
3 x Radial J48  
4 x Klark Teknik DN100  
1 x Klark Teknik DN200 Stereo



# PRODUCTION SPECIFICATION

## LIGHTING CONSOLE

GrandMA3 Compact + Netron En12 node running SACN – 3 universes used.

## LIGHTING FIXTURES

[Please CLICK HERE for current lighting spec, GrandMA files, Patch List](#)

## DJ EQUIPMENT

4 x Pioneer CDJ3000 (linked into 5 port TPLink Hub, connected to mixer via digital cable)

1 x Pioneer DJM900NXS2

2 x Technics SL1200MK2

## PROJECTION

Panasonic PT-EX610E – 6200 lumens - including Long Throw Lens.

SDI input at FOH mix position. If HDMI in needed, a Decimator can be used to convert. There is also a HDMI input on stage. This projector can be focused onto an 8M screen that covers the front of the stage or a 5m screen that is on the back of the stage.

## CREWING AND SUPPLEMENTARY CHARGES

One in-house technician supplied with venue from load-in to bump-out and is generally given the task of running monitors for all artists during the event.

Fees for additional crew are laid out below and are based on a 10-hour shift.

Charges apply to shows going beyond 10 hours.

AUDIO TECH	- \$56.00 plus GST PER HOUR
LIGHTING TECH	- \$56.00 plus GST PER HOUR
EWP OPERATOR	- \$500.00 plus GST
EARLY LOAD IN	- \$120.00 / Hour (outside a standard 8-hour Show Bracket)

## SMOKE DETECTOR ISOLATION

If your performance uses any form of atmospheric including smoke, haze or dry ice it is required that the building's smoke detector system must be isolated. We require 72 hours prior to your event to facilitate the isolation. **Less than 72 hours notice will mean that isolation and use of haze will not be possible.** Cost to promoter is \$300 per event. Price may be impacted further if isolation or de-isolation falls on a public holiday.

## USE OF LASERS

The use of professional lasers in Manning Bar is only permitted if setup and placement is performed by a qualified laser company. **Any damaged caused to equipment by the use of lasers, including the in-house dlp projector, will be the responsibility of the promoter.** Any repairs will be performed by the repairer of Manning Bar management's choosing, and post event settlement money will be withheld by the venue until repairs have been made. If you are planning on using a laser for your event, please advise Manning Bookings and Production.

## SWMS & INSURANCE

Any external contractor undertaking works on behalf of the producer who have not worked for the University of Sydney Union will be required to produce Safe Work Method Statements and a certificate of currency for insurance covering public liability equal to or more than AU\$20,000,000.00