

THE FACTORY COURTYARD TECHNICAL SPECIFICATIONS

Current as of December 2024

CONTACTS

The Factory Theatre

105 Victoria Road, Marrickville
NSW Australia, 2205
+61 2 9660 9060 (Box Office)

Century Venues

105 Victoria Road, Marrickville
NSW Australia, 2205
+61 2 9519 9231

INDICITIVE CHARGES: FACTORY COURTYARD

The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

Early / Late Access

A venue hire charge of \$50 + GST/hour + staff applies for hours outside of the contractual period.

House Audio Component

House Audio Component (as listed below in this document) is included in your contract

House Lighting Component

House Lighting Component (as listed below in this document) is included in your contract

House Technicians

The House Technicians will operate FOH Audio and Lighting control, Minimum 1 x house technician is required to operate this stage.

Additional Production Items

Please contact Event Coordinator for prices and availability of production items outside of the standard as listed in this document.

All technical advancing and prices for hires & staff for all shows to be coordinated through Event Manager / Production Manager.

STAGE DIMENSIONS

Stage Width	3.6m
Stage Depth	4.8m
Height from stage to ceiling	Stage Edge - 2.5m
Stage Centre	3m
Stage Surface	Timber floor

AUDITORIUM DIMENSIONS

DSE to Audio & Lighting Mix Pos	7m
Courtyard Floor Width	9m

COURTYARD CONFIGURATION

Concert	500 - 1,200 capacity
Seated	250 capacity

POWER

3 Phase power is not a standard in the Factory C. Please contact Event Coordinator for prices on 1 x 32amp wilco install

STAGE FITTINGS

Festoon lighting

LIGHTING

Control: Eurolight LC2412

Front Wash	
Par 64 – Amber Stage Wash	x 2
Par 56 – Pink Stage Wash	x 2
Par 56 – Open Wash Focus	x 2
LED Scrolling Colour Wash	x 1

Stage Wash	
LED Scrolling Colour Wash	x 5
Par 64 Drum Focus	x 1

Additional Lighting Packages Available

Please contact your Event Coordinator for prices and availability.

RIGGING

All rigging and requirements installed and operated by in-house riggers only. The Production Manager must approve additional rigging requirements in advance.

AUDIO

FOH Speaker System

EVX 3 Way (hi, mid, lo)	x 2
EV 2x18" Sub	x 2
DBX Drive rack	x 1
Jands SR3000	x 2

FOH Control

Midas M32R Digital Console	x 1
Midas Digital Stage Box DL32	x 1

Monitor System (Mons control from FOH)

1502 Passive Wedges	x 4
QSC PL236	x 2

System Info

Audix D6	x 1	
Audix D4	x 2	
Audix D2		x 1
Audix I5		x 2
Audix ADX51	x 2	
Shure Sm58	x 4	
Shure Sm57	x 4	
Radial Passive Stereo DI	x 1	
Radial Passive Mono DI	x 2	
Radial Pro AV2 DI	x 1	
Tall Stands	x 5	
Short Stands	x 6	

HOUSE BACKLINE

Guitar Amp

Blackstar Artisan 30

Bass Amp

Marshall 4 x 10 Cab

Bass Head

SWR SM-400

Drums – 5 Piece Drum Kit

1 x 22" Kick

1 x 12" Rack Tom

1 x 14" Rack Tom

1 x 16" Floor Tom

1 x 13" Snare

3 x Cymbal Stand

1 x Hi Hat Stand

1 x Iron Cobra Kick Pedal

DRESSING ROOMS & PRODUCTION OFFICES

1 x Bench Stage left of Stage

LOADING AREAS

Through courtyard to the rear of the venue.

FACTORY COURTYARD HOUSE RULES

BACKLINE SHARING BETWEEN BANDS IS HIGHLY ENCOURAGED

All doors, stage or house must be clear at all times for access.

No Gaff Tape to be used on stage, or curtains.

All stage equipment must enter via Loading Dock.

All FOH equipment must enter via the courtyard

No seats, armrests, or backrests can be used as a step.

Only house riggers may operate rigging equipment or rig.

Do not adjust stage drapery.

Vehicles may be permitted to enter into front entry for load in with prior consent given however vehicle will need to be removed immediately after load in.

Load out to be carried out safely and immediately after conclusion of performance.

The venue must be cleared of all patrons and the loading passage way cleared of patrons and rubbish before cases can be loaded out.