



**THE FUSEBOX
TECHNICAL SPECIFICATIONS**

Current as of February 2025

CONTACTS

The Factory Theatre

105 Victoria Road, Marrickville
NSW Australia, 2205
+61 2 9660 9060 (Box Office)

Century Venues

105 Victoria Road, Marrickville
NSW Australia, 2205
+61 2 9519 9231

INDICATIVE CHARGES: FUSEBOX

The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

Early / Late Access

Contractual bump in time is from 6.00pm.

A venue hire charge of \$50 + GST/hour + staff applies for additional hours outside of the contractual period.

House Audio Component

House Audio Component (as listed below in this document) is included in your contract.

House Lighting Component

House Lighting Component (as listed below in this document) is included in your contract.

House Technicians

The House Technicians will operate FOH Audio and Lighting control, 1 x house technician is typically required to operate this room.

Additional Production

Please contact Event Coordinator for prices and availability of production items outside of the standard as listed in this document.

All technical advancing and prices for hires for all shows to be co-ordinated through your assigned Event Coordinator.

STAGE DIMENSIONS

Stage Width	5.2m
Stage Depth	5.2m
Height from stage to ceiling	2.9m
Stage Surface	Timber floor, painted charcoal grey.

AUDITORIUM DIMENSIONS

DSE to Audio & Lighting Mix Pos	10.2m
Theatre Floor Width	10.7m
3 x Tiered Platforms	

AUDITORIUM CONFIGURATIONS

Concert	250 capacity
Seated	140 capacity

POWER

3 Phase power is **not standard** in the Fusebox. Please contact Event Coordinator for prices on 1 x 32amp wilco install

STAGE FITTINGS

Black Stage curtains

LIGHTING

LX 1 (FOH)	7 x Par Can 2 x Stage Par Colour 100
LX 2 (Midstage)	4 x Pro-Par 12x12 RGBWAUV 2 x 2-lite Bliner
LX 3 (Upstage)	4 x Pro-Par 12x12 RGBWAUV

Control: Grand MA 3 on PC With Fader wing

Additional Lighting Packages Available

Please contact your Event Coordinator for prices and availability.

RIGGING

All rigging and requirements installed and operated by inhouse riggers only. The Production Manager must approve all additional rigging requirements in advance.

AUDIO

FOH Speaker System

EV 3 Way (hi, mid, lo)	2	
EV 2x18" Sub	2	
DBX Drive rack	1	
EV P2000 Amplifier		2

FOH Control

Midas M32		1
Midas DL32 Stagebox	1	

Monitors

RCF ART 912-A	4	
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Mic Kit

1 of Shure Beta 52
1 of Shure Beta 56a
2 of Sennheiser 604
5 of Shure SM57
2 of Rode M5
4 of Shure SM58
2 of Ultra D.I.
1 of Radial AV Pro Stereo

1 of 8 Way Dropbox

DRESSING ROOMS & PRODUCTION OFFICES

1 x Dressing rooms available rear of stage

LOADING AREAS

Please contact Event Coordinator / Audio Tech upon arrival to ensure load in parking

FUSEBOX HOUSE RULES

BACKLINE SHARING BETWEEN BANDS IS HIGHLY ENCOURAGED

All doors, stage or house must be clear at all times for access

No Gaffe Tape to be used on stage, or curtains.

All stage equipment must enter via Loading Dock

All FOH equipment must enter via the Foyer Doors

No seats, armrests, or backrests can be used as a step|

Only house riggers may operate rigging equipment or rig

Do not adjust stage drapery|

Vehicles may be permitted to enter into front entry for load in with prior consent given however vehicle will need to be removed immediately after load in.

Load out to be carried out safely and immediately after conclusion of performance