



**THE FACTORY FLOOR  
TECHNICAL  
SPECIFICATIONS**

Current as of February 2025

# CONTACTS

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## **The Factory Theatre**

105 Victoria Road, Marrickville

NSW Australia, 2205

+61 2 9660 9060 (Box Office)

## **Century Venues**

105 Victoria Road, Marrickville

NSW Australia, 2205

+61 2 9519 9231

## **INDICITIVE CHARGES: FACTORY FLOOR**

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The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

### **Early / Late Access**

Contractual bump in time is from 6.00pm.

A venue hire charge of \$50 + GST/hour + staff applies for hours outside of the contractual period.

### **House Audio Component**

House Audio Component (as listed below in this document) is included in your contract

### **House Lighting Component**

House Lighting Component (as listed below in this document) is included in your contract

### **House Technicians**

The House Technicians will operate FOH Audio and Lighting control, Minimum 1 x house technician is required to operate this room.

### **Additional Production Items**

Please contact Event Coordinator for prices and availability of production items outside of the standard as listed in this document.

*All technical advancing and prices for hires & staff for all shows to be coordinated through Event Manager / Production Manager.*

## STAGE DIMENSIONS

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Stage Width	4.8m
Stage Depth	4.8m
Height from stage to ceiling	3.8m
Stage Surface covered.	Timber floor, carpet

## AUDITORIUM DIMENSIONS

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DSE to Audio & Lighting Mix Pos	10.8m
Theatre Floor Width	9.5m
3 x Tiered Platforms	

## AUDITORIUM CONFIGURATIONS

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Concert	250 capacity
Seated	140 capacity

## POWER

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**3 Phase** power is not a standard in the Factory Floor. Please contact Event Coordinator for prices on 1 x 32amp wilco install

## STAGE FITTINGS

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Black Stage curtains	3.0m x
Screen	2.0m

## LIGHTING

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Control: Grand MA 3 on PC With Fader wing

### **Additional Lighting Packages Available**

*Please contact your Event Coordinator for prices and availability.*

# RIGGING

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All rigging and requirements installed and operated by in-house riggers only. The Production Manager must approve additional rigging requirements in advance.

## AUDIO

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### FOH Speaker System

EVX 3 Way (hi, mid, lo)	2
EV 2x18" Sub	2
DBX Drive rack	1
InterM P3200 Amplifier	2

### FOH Control

Midas M32R Digital Console	1
Midas Digital Stage Box DL32	1

### Monitor System (Mons control from FOH)

RCF ART 912-A	4
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### System Info

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Shure Beta 52		1
Shure Beta 91		1
Shure SM57		6
Shure SM58		4
Sennheiser 604		3
Rode M5		2
Radial Passive Mono D.I.		2
Behringer Ultra-DI		4
Short Booms		6
Tall Booms		7
8 Way Dropbox		1

## DRESSING ROOMS & PRODUCTION OFFICES

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1 x Dressing rooms available rear of stage

## **LOADING AREAS**

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Loading Door located via Victoria road. Please contact Event Coordinator / Audio Tech upon arrival to ensure load in parking.

## **FACTORY FLOOR HOUSE RULES**

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### **BACKLINE SHARING BETWEEN BANDS IS HIGHLY ENCOURAGED**

All doors, stage or house must be clear at all times for access.

No Gaff Tape to be used on stage, or curtains.

All stage equipment must enter via Loading Dock.

All FOH equipment must enter via the Foyer Doors.

No seats, armrests, or backrests can be used as a step.

Only house riggers may operate rigging equipment or rig.

Do not adjust stage drapery.

Vehicles may be permitted to enter into front entry for load in with prior consent given however vehicle will need to be removed immediately after load in.

Load out to be carried out safely and immediately after conclusion of performance.

The venue must be cleared of all patrons and the loading passage way cleared of patrons and rubbish before cases can be loaded out.