



THE FACTORY THEATRE TECHNICAL SPECIFICATIONS

Current as of June 2025

CONTACTS

The Factory Theatre

105 Victoria Road, Marrickville
Sydney Australia, 2205
+61 2 9660 9060 (Box Office)

Century Venues

105 Victoria Road, Marrickville
NSW Australia, 2205
+61 2 9519 9231

INDICITIVE CHARGES: FACTORY THEATRE

The below indicative charges are EX GST and should be factored into event budgeting. These costs will be itemised on the venue settlement on completion of the show.

Early / Late Access

An additional venue hire fee + staff charges applies for additional hours outside of the contractual period.

House Audio Component

House Audio Component (as listed below in this document) is included in contractual hire.

House Lighting Component

House Theatre Lighting Component (as listed below in this document) is included in contractual hire.

Additional Production Items

Please contact Event Manager / Production Manager for prices and availability of production items outside of the standard as listed in this document.

All technical advancing and prices for hires & staff for all shows to be coordinated through Event Manager / Production Manager.

STAGE DIMENSIONS

DSE to Rear of Stage	6m
Stage Width	8m
Stage Height	1.13m
Stage Rake	0 degrees
Stage Surface	Timber floor, painted black

AUDITORIUM DIMENSIONS

DSE to Audio & Lighting Mix Pos	16m
Theatre Floor Width	18.4m
Floor to house ceiling	4.5m

POWER

Lighting

2 x 32amp 3 phase outlets

Audio

2 x 32amp 3 phase outlets

STAGE FITTINGS

2.4m x 2.4m Megadeck drumriser @ 300mm

Black upstage curtain

Cinema Screen

3.5m x 4m motorised screen

Projector

Panasonic PT-EZ770 6K

Barricade

Note: barricade is not standard with hire of the venue. Please contact your Event Manager / Production Manager should you require a steel barricade in place.

RIGGING

All rigging and fly system requirements installed and operated by inhouse riggers only. The Production Manager must approve all additional rigging requirements in advance.

Lighting

Grand MA3 Controller on PC with Command Wing 1

Please note that MA2 File is not compatible with MA3 Controller on PC with Command Wing

All lighting ran through Obsidian EP4 Node with two universe free for touring lighting packages

AUDIO

FOH Speaker System

Flown NEXO GEO S 1210	12
Ground RS 15 Sub	4
Camco Vortex 6 Amps	4
Nexo NX242 Processors	3

FOH Control

Dlive S5000 with DM48 Stage Rack	1
Waves and Dante Card Installed	
Dedicated CAT runs to stage for touring consoles.	

Monitor Control

Dlive S3000 with DM48 Stage Rack	1
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Monitor System

(5 SENDS PLUS DRUMFILL)

Wayloud Speakers	9
Crown Macrotech 2400	3
DBX1231	3
Generic Drumfill (Sub/Top)	1
Camco Tecton 38.4 (Drumfill)	1
EV EX24 Xover (Drumfill)	1

System Info

Multicore	48ch
Shure B52a	2
Shure B91a	2
Shure B58a	8
SE V7	2
Shure SM57	10
Shure Beta57	1
Telefunken M88	1
Sennheiser 904	4
Sennheiser e906	1
Sennheiser 604	1
Rode NT5	4
Behringer C2	1
Radial Passive Stereo DI	4
Radial DI Mono Passive	2
Radial USB to Audio DI Box	1

Short Booms	10
Heavy Tall Booms	12
Straight Stands	2
8 Way Dropbox	4
12 Way Dropbox	1

DRESSING ROOMS & PRODUCTION OFFICES

1x Dressing rooms available
 1x Kitchenette
 Toilet Facilities
 Dressing Room 7.6m x 2.8m
 Dressing room mirror lighting

Tea and coffee facilities available in common area

Internet Access

Wireless Network Name CV-WIFI
 Wireless Network Password Available – Printed on sign in dressing rooms.

LOADING AREAS

Load in located through main gates of Factory Theatre courtyard.
 Lift access available. Please liaise with BOH Manager upon arrival.
 30 Stairs from Courtyard to stage loading.

FACTORY THEATRE HOUSE RULES

No Wheels on Auditorium Carpet.
 All doors, stage or house must be clear at all times for access
 All stage equipment must enter via Courtyard
 No seats, armrests, or backrests can be used as a step
 No one but house personnel are permitted in the roof or grid
 Only house riggers may operate rigging equipment or rig
 Do not adjust stage drapery
 Do not use gaffa tape on stage drapery, proscenium wall or backstage walls
 Trucks cannot park in front of the theatre earlier than 1 hour after conclusion of performance
 Load out to be carried out safely and immediately after conclusion of performance
 The venue must be cleared of all patrons and the loading passage way cleared of patrons and rubbish before cases can be loaded out.